



ARCADIAN

Productions Inc.

Ross Powell

BACKGROUND

Ross started out as a professional musician while still in high school. He released his first album of original music in 2017. Since 1986, Ross has been involved in TV, Special Events, and Concert production; technical direction, production management, stage management, show creation, research, and programming.

EXPERIENCE

Ross has worked freelance through Arcadian Productions Inc. (co-owner/operator) since 1988

Technical Direction/Production Management/Stage Management

- Preparing and running budgets for all aspects of Special Event production including performer fees, travel, accommodation, and backline. Staging, equipment rentals and deployment. Venue sourcing, rental, and management.
- Sourcing technical info from performers.
- Determining overall technical needs, booking and scheduling suppliers.
- Scheduling crew, suppliers, transport, technical, backline, and props for load-in, set-up and strike.
- Familiar with scheduling and contracting requirements of IATSE personnel.
- Running stage production or parade groups.
- Calling shows (lighting, spots, effects, etc.) including calling from musical scores.
- Experienced at plotting symphony orchestra stage set-ups from instrumentation.

Programming

- Booking and scheduling of international and local talent.
- Negotiating and writing contracts.
- Obtaining Tech information and arranging the fulfillment of those riders.
- Arranging travel, accommodations, hospitality.
- Obtaining contacts, bios, pictures, links, and relaying to Publicist.

Tour Management

- Sourced, booked, and maintained communications with special events for a four-month national tour of Canada with three troupes totaling 125 individuals (Experience Canada).
- Maintained files and data-base of events and bookings.
- Created, updated, and distributed calendars and daily itineraries.
- Reviewed and approved Letters of Agreement between production and events.

Writing / Publishing

Self-published *Where to Walk Your Dog in Greater Vancouver* (over 10,000 copies sold).

- Researched source material on trails and parks, by-law information, wildlife information, dog etiquette, and surveyed each walk first-hand.
- Researched and wrote entries for each walk and first chapters of general information.
- Shot photographs for each municipality.
- Designed lay-up for inside text (with design consultant).
- Designed and executed graphics for maps of parks.
- Layed up book for printing.
- Promoted book on TV, radio, and book signings.

For Television:

Conceived (Story By credit) and co-produced CBC holiday one hour special; *The Swinging Nutcracker*.

Game Shows

- Conception, writing, research preparation (verifications of facts and spelling), organization and data-basing of puzzles.
- Writing of "stings" (humorous three-line openers).
- Judging of play on tape days.
- Distribution and security of puzzles.

For Stage:

- Conceived, scripted, and produced four shows designed for symphony orchestra's Children's Concerts. Arcadian Productions marketed these in North America.

Music

- Performed since school days as a single act (guitar, vocals) as well as in cover bands. Produced and starred in Joni Mitchell tribute for the Sechelt Arts Festival (2013).
- Produced and recorded original album released in 2017 as *The Burning World*. (www.theburningworld.com)

Graphic Arts

- Has produced over 50 collages, by hand and in Photoshop.
- Sculpture in clay and carving in wood and plastics.
- Casting in concrete, plaster, and pewter.
- Flash animation.
- Amateur photography since high school.

Computer Skills

Database/Scheduling

Word/Document Processing

Graphics/Design

Budgets/Spreadsheets

Page Lay-up

Music Production

Web Design

FileMaker Pro

MS Word, Pages

Photoshop, Illustrator

Excel, Numbers

InDesign

Logic Pro X

DreamWeaver

WORK CREDITS (highlights - by year)

Sechelt Arts Festival (2017 – present)	Co-Producer (Admin/Programming/Technical Direction)
Sechelt Summer Music Series (2016 - present)	Programmer/Producer
Vancouver Metropolitan Orchestra at Jack Poole Plaza (2016 – present)	Production Manager
Vancouver Symphony Summer Series (1996 – present)	Production Manager
Rogers Santa Claus Parade (2005 – 2017)	Production Manager
Vancouver Canada Day Parade (2009 – 2015)	Production Manager
Sechelt Arts Festival (2011 – 2016)	Production Stage Manager
Edmonton Symphony Summer Concerts (2014)	Production Manager
CelticFest Vancouver (2011 - 2014)	Director of Programming
CelticFest Vancouver (2009 - 2014)	Production Manager
Covering Joni Album by Album – tribute concert (2013)	Producer/Performer
MusicFest Vancouver (formerly Festival Vancouver) (2000-2012)	Technical Director
Vancouver International Harp Congress (2011)	Production Manager
Aboriginal Pavilion (2010 Olympics)	Production Manager
Robson Square Installation (2010 Olympics)	Safety Plan Design
World Junior Hockey Championship FanFest (2006)	Site Manager
Arcadian Symphonic Kids Concerts (2002-2006)	Writer/Producer
The Swinging Nutcracker – a CBC special (2001)	Story By/Co-producer
BC Event Management (proposals & event research - 1999)	Proposal Document Lay-ups
Vetta Chamber Music (1998)	Stage Manager
Music in the Morning (1997-1999)	Stage Manager
Vancouver New Music Society (1998-1999)	Stage Manager
Little Chamber Music Series That Could - White Album Concert (1998)	Stage Manager
Where to Walk Your Dog in Greater Vancouver (1998)	Author/Publisher
Vancouver Symphony Orchestra (1993-1997)	Resident Stage Manager
Pacific National Exhibition (1994-1997)	Stage Manager
Bard on the Beach with the VSO (1994-1996)	Stage Manager
Dragon Boat Festival (1995-1996)	Stage Manager
Taste of Nations – wine tasting festival (1995)	Stage Manager
Acting Crazy – TV game show (1991 & 1994)	Researcher
World Choral Symposium (1993)	Stage Manager
Canada Day at Canada Place (1993)	Assistant Production Manager
Variety Club Telethon (1990-1993)	Stage Manager/Production Secretary
Experience Canada National Tour (1992)	Tour Manager
The Next Line – TV game show (1991)	Production Assistant
Special Events Trade Show (1990)	Stage Manager
Vancouver Molson's INDY (1990)	Stage Manager
Grey Cup Half Time (1990)	Production Secretary/Stage Manager
TalkAbout – TV game show (1988 & 1989)	Researcher/Writer

Actsafe Performing Arts Supervisor Course – Jan., 2012

References available on request

Arcadian Productions Inc.

4068 Browning Rd, Sechelt, BC V0N 3A1

Ph 604-885-0606, Fx 604-885-0650, Cell 604-839-3679

ross@arcadianproductions.ca
www.arcadianproductions.ca